

Annotating Poetry

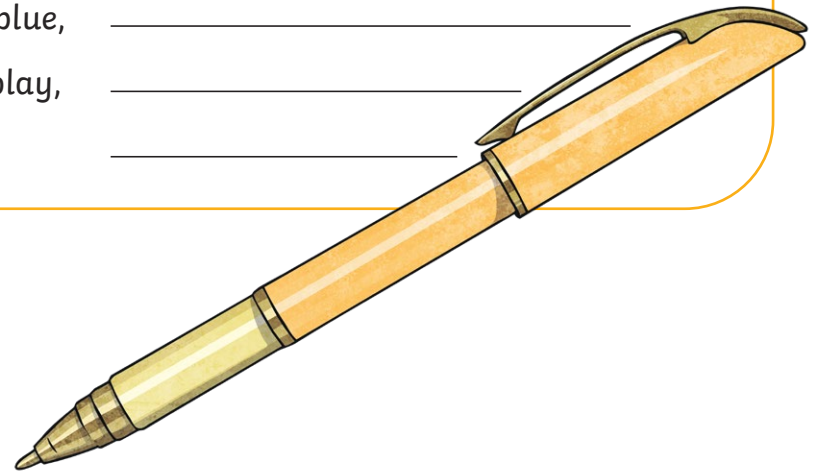
Annotating helps you to connect to the text. You can take notes on your feelings, literary devices, rhyme scheme, topic, author, and more. You can also illustrate parts of the poem, underline important words, or highlight phrases you enjoy. The possibilities are endless! Practice annotating the following poems.

Idea Box

- personification
- repetition
- author's purpose
- theme
- rhyme scheme
- author background

Bed in Summer Robert Louis Stevenson

In winter I get up at night _____
And dress by yellow candle-light. _____
In summer, quite the other way, _____
I have to go to bed by day. _____
I have to go to bed and see _____
The birds still hopping on the tree, _____
Or hear the grown-up people's feet _____
Still going past me in the street. _____
And does it not seem hard to you, _____
When all the sky is clear and blue, _____
And I should like so much to play, _____
To have to go to bed by day? _____



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Who Has Seen the Wind? Christina Rossetti

Who has seen the wind?

Neither I nor you.

But when the leaves hang trembling,

The wind is passing through.

Who has seen the wind?

Neither you nor I.

But when the trees bow down their heads,

The wind is passing by.

A Jelly-Fish Marianne Moore

Visible, invisible, _____

A fluctuating charm, _____

An amber-colored amethyst _____

Inhabits it; your arm _____

Approaches, and _____

It opens and _____

It closes; _____

You have meant _____

To catch it, _____

And it shrivels; _____

You abandon _____

Your intent— _____

It opens, and it _____

Closes and you _____

Reach for it— _____

The blue _____

Surrounding it _____

Grows cloudy, and _____

It floats away _____

From you. _____